

Music from BEAUTY AND THE BEAST

Belle • Beauty and the Beast • Be Our Guest

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN
Arranged by PAUL LAVENDER

INSTRUMENTATION

- 1 - Full Score
- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
 - 4 - Violin
- Part 2**
- 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
 - 2 - E $\flat$ Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B $\flat$ Clarinet
 - 2 - B $\flat$ Tenor Saxophone
 - 2 - E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B $\flat$ Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
- 2 - B $\flat$ Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E $\flat$ Baritone Saxophone
 - 4 - Tuba
 - 2 - String/Electric Bass
- 2 - Percussion 1
Drum Set
- 4 - Percussion 2
Sus. Cym., Wood Block,
Triangle, Cr. Cym., Shaker
- 2 - Mallet Percussion
Bells, Xylophone
- 1 - Timpani

Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Additional Parts U.S. \$2.50
Score (04005170) U.S. \$5.00



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Music from BEAUTY AND THE BEAST

Belle • Beauty and the Beast • Be Our Guest

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN
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Dramatically (♩ = 80)

PART 1

Flute/Oboe

B♭ Clarinet/
B♭ Trumpet

Violin

PART 2

B♭ Clarinet/
B♭ Trumpet

E♭ Alto Sax.

Violin

PART 3

B♭ Clarinet/
B♭ Tenor Sax.

E♭ Alto Sax./
E♭ Alto Cl.

F Horn

Violin

Viola

PART 4

B♭ Tenor Sax./
Baritone T.C.

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet/
(E♭ Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Audio Demo
YouTube.com
Search: HL04005169

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PART 1

Fl./Ob. *mf* *Cl. opt. 8va* *legato* *a2*

Cl./Tpt. *mf* *legato*

Vln. *mf* *legato*

PART 2

Cl./Tpt. *+Tpt.*

A. Sx.

Vln. *V*

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln. *V*

Viola *V*

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2 *Tri.*

Milt. Perc. *Bells* *mf*

Timp. *mp*

11 12 13 14 15 *mp*

PART 1

16

Fl./Ob. *Ww. only opt.* *mf*

Cl./Tpt. *Ww. only opt.* *mf*

Vln. *Opt. 8vb* *Ww. only opt.* *mf*

PART 2

Cl./Tpt. *f*

A. Sx. *f*

Vln. *f*

PART 3

Cl./T. Sx. *f*

A. Sx./
A. Cl. *f*

Horn *f*

Vln. *f*

Viola *f*

PART 4

16

T. Sx./
Bar. T.C. *f*

Horn *f*

Cello/Tbn./
Bar./Bsn. *f*

PART 5

Bs. Cl.
(B. Sx.) *sim.* *f*

Cello/Tbn./
Bar./Bsn. *sim.* *f*

Tuba
(Bass) *sim.* *f*

Perc. 1 *mf*

Perc. 2 *Cr. Cym.* *f*

Milt. Perc. *f*

Timp. *f*

16 *mf* 17 18 19 20 *f*

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

Opt. 8va

f

All loco

PART 2

Cl./Tpt.

A. Sx.

Vln.

stagger bow changes

(V)

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Sus. Cym.

mf

f

G^b to F

21 22 23 24 25 *f*

"Beauty and the Beast"

26 Gently (♩ = 80-84)

PART 1

Fl./Ob. *Solo (opt.)*

Cl./Tpt. *Solo (opt.)* *mf*

Vln. *Solo (opt.)* *mf*

PART 2

Cl. *mf*

Cl./Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

PART 3

Cl./T. Sx. *mp*

A. Sx./
A. Cl. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

PART 4

26 Gently (♩ = 80-84)

T. Sx./
Bar. T.C. *mp*

Horn *mp*

Cello/Tbn./
Bar./Bsn. *mp*

PART 5

Bs. Cl.
(B. Sx.) *mp*

Cello/Tbn./
Bar./Bsn. *mp*

Tuba
(Bass) *mp*

Perc. 1

Tri. *mp*

Perc. 2

Hi-Hat

Rim Knock

Shaker

Milt. Perc.

Timp.

26 27 28 29 30

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

a2

Small notes opt.

V

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

36 37 38 39 40

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"Be Our Guest"

46 Show-style (♩ = 120-128)

PART 1

Fl./Ob. *f*

Cl./Tpt. *f* Tpt. *f* Play

Vln. *f*

PART 2

Cl./Tpt. *f*

A. Sx. *f*

Vln. *f*

PART 3

Cl./T. Sx. *f*

A. Sx./
A. Cl. *f*

Horn *f*

Vln. *f*

Viola *f*

PART 4

46 Show-style (♩ = 120-128)

T. Sx./
Bar. T.C. *f*

Horn *f*

Cello/Tbn./
Bar./Bsn. *f* gliss. (Tbn.)

PART 5

Bs. Cl.
(B. Sx.) *f*

Cello/Tbn./
Bar./Bsn. *f*

Tuba
(Bass) *f*

Perc. 1 *f* Cr. Cym.

Perc. 2 *f* Choke

Milt. Perc. *f*

Timp. *f*

PART 1

Fl./Ob. *a2*

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f

51 52 53 54 55

PART 1
Fl./Ob.

PART 2
Cl./Tpt.

PART 3
Cl./T. Sx.

PART 4
T. Sx./
Bar. T.C.

PART 5
Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

56 57 58 59 60

Play

f

f

PART 1

Fl./Ob. *ff*

Cl./Tpt. *ff* Cl. Small notes opt.

Vln. *ff*

PART 2

Cl./Tpt. *ff*

A. Sx. *ff*

Vln. *ff* stagger bow changes (V)

PART 3

CL/T. Sx. *ff*

A. Sx./
A. Cl. *ff*

Horn *ff*

Vln. *ff*

Viola *ff*

PART 4

T. Sx./
Bar. T.C. *ff*

Horn *ff*

Cello/Tbn./
Bar./Bsn. *ff*

PART 5

Bs. Cl.
(B. Sx.) *ff*

Cello/Tbn./
Bar./Bsn. *ff*

Tuba
(Bass) *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

61 62 63 64