

The Bare Necessities

rit $\text{♩} = 96$

Violon

mf

Alto

mf *rit* *mf*

Flûte 1

mf

Hautbois

mf

Clarinete en Si $\flat$ 1

mf *mf*

Clarinete en Si $\flat$ 2

mf *mf*

B $\flat$ Bass Clarinet

mf *mf*

Saxophone Alto

mf

Saxophone Ténor

mf

Saxophone Baryton

mf

Trompette en Si $\flat$ 1

mf

Trompette en Si $\flat$ 2

mf

Trombone 1

mf *mf*

Trombone 2

mf *mf*

Euphonium

mf *mf*

Tuba

mf *mf*

Batterie

Bells

Glockenspiel

mf *mf*

10

Vln.

Alt.

Fl. 1

Htbs.

Clar. Sib 1

Clar. Sib 2

Clar. B. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bat.

Glock.

mf

mf

19

Vln. *mf*

Alt.

Fl. 1 *mf*

Htbs. *mf*

Clar. Sib 1 *mf*

Clar. Sib 2

Clar. B. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib 1 *mf*

Tromp. Sib 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tba.

Bat.

Glock. *f* *Xylophone*

27

Vln. *mf* *f*

Alt. *mf* *f*

Fl. 1 *mf* *f*

Hrbs. *mf* *f*

Clar. Sib 1 *mf* *f*

Clar. Sib 2 *mf* *f*

Clar. B. Sib *f*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

Tromp. Sib 1 *mf* *f*

Tromp. Sib 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Bat. *f*

Glock. *ff*

5

43

Vln. *Finger Snaps*

Alt. *Finger Snaps*

Fl. 1 *Finger Snaps*

Htbs. *Finger Snaps*

Clar. Sib 1 *Finger Snaps*

Clar. Sib 2 *mp* *Finger Snaps*

Clar. B. Sib *mp* *Finger Snaps*

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib 1 *f* *Finger Snaps*

Tromp. Sib 2 *Finger Snaps*

Tbn. 1 *Finger Snaps*

Tbn. 2 *Finger Snaps*

Euph. *Finger Snaps*

Tba.

Bat.

Glock. *Xylo.* *ff* *mf* *Finger Snaps*

51

Vln.

Alt.

Fl. 1

Htbs.

Clar. Sib 1

Clar. Sib 2

Clar. B. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bat.

Glock.

Xylo.

8

64

Vln.

Alt.

Fl. 1

Htbs.

Clar. Sib 1

Clar. Sib 2

Clar. B. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bat.

Glock.

10

This image shows a page of a musical score, specifically measures 76 through 80. The instruments included are Violin (Vln.), Alto (Alt.), Flute 1 (Fl. 1), Horns (Htbs.), Clarinet in B-flat 1 (Clar. Si♭ 1), Clarinet in B-flat 2 (Clar. Si♭ 2), Clarinet in Bass B-flat (Clar. B. Si♭), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat 1 (Tromp. Si♭ 1), Trumpet in B-flat 2 (Tromp. Si♭ 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Battery (Bat.), Xylophone (Xylo.), and Glockenspiel (Glock.). The notation features various note values, rests, and dynamic markings such as mezzo-forte (mf) and forte (f). There are also crescendo and decrescendo hairpins indicating changes in volume across the measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

12

93

Vln.
 Alt.
 Fl. 1
 Htbs.
 Clar. Sib 1
 Clar. Sib 2
 Clar. B. Sib
 Sax. A.
 Sax. T.
 Sax. Bar.
 Tromp. Sib 1
 Tromp. Sib 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Bat.
 Glock.

Detailed description: This page of a musical score contains measures 93 through 100. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Violin (Vln.), Alto (Alt.), Flute 1 (Fl. 1), Horns (Htbs.), Clarinet in B-flat 1 (Clar. Sib 1), Clarinet in B-flat 2 (Clar. Sib 2), Clarinet in B-flat Bass (Clar. B. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat 1 (Tromp. Sib 1), Trombone in B-flat 2 (Tromp. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Bass Drum (Bat.), and Glockenspiel (Glock.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is arranged in a standard orchestral format with staves for each instrument.

102

Vln. *f*

Alt. *f*

Fl. 1 *f*

Htbs. *f*

Clar. Sib 1 *f*

Clar. Sib 2 *f*

Clar. B. Sib *f*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

Tromp. Sib 1 *f*

Tromp. Sib 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Bat. *f*

Glock. *ff* Chimes

110

Vln. *f*

Alt. *f*

Fl. 1 *f*

Htbs. *f*

Clar. Sib 1 *f*

Clar. Sib 2 *f*

Clar. B. Sib *f*

Sax. A. *f* *tr*

Sax. T. *f*

Sax. Bar. *f*

Tromp. Sib 1 *f*

Tromp. Sib 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Bat. *f*

Glock.

16

Violon

The Bare Necessities

Violon

The Bare Necessities

♩ = 96

mf *rit* *mf* **14**

21 **7** *mf* < *f*

34 **3** > *mf* < *f*

44 Finger Snaps

52

60 ♩ = 96 **12** ♩ = 96 *f*

78 **3** *mf* < *f* *f*

87

94

102 **4** *f* *f*

Detailed description: This is a musical score for a Violon, titled 'The Bare Necessities'. The score is written in 4/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 96. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *rit* (ritardando). There are also performance instructions like 'Finger Snaps' and 'Finger Snaps' with 'x' marks on the staff. The score is divided into measures by bar lines, and some measures are grouped with repeat signs and measure numbers (e.g., 14, 7, 3, 12, 3, 4). The piece ends with a final measure marked with a double bar line.

114

Alto

The Bare Necessities

♩ = 96

mf *mf*

10

19

28

f *>*

37

mf *f*

45

Finger Snaps

53

62

♩ = 96 11 ♩ = 96

f *>*

79

mf *f* *mf*

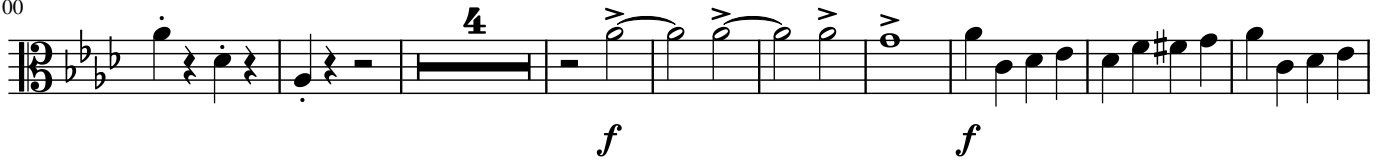
86

f

93



100



113



Flûte 1

The Bare Necessities

$\text{♩} = 96$

rit

14

mf *mf*

21 **7**

mf $\angle$ *f*

34 **3**

$\angle$ *mf* $\angle$ *f*

44 **Finger Snaps**

52

$\text{♩} = 96$

60 **12** $\text{♩} = 96$

f

77 **3**

$\angle$ *mf* $\angle$ *f* *f*

86

93

100 **4**

f *f*

112

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols: eighth notes, quarter notes, and rests. Some notes have accents (>) and others have slurs. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final chord marked with an accent (^) and a forte dynamic marking (*f*).

f

Hautbois

The Bare Necessities

♩ = 96

mf *mf* **14**

21 **7** *mf* < *f*

34 **3** > *mf* < *f*

44 Finger Snaps

52

60 ♩ = 96 **12** ♩ = 96 *f*

78 > *mf* < *f* **3** *f*

88

95 **4**

106 *f* *f*

115

3

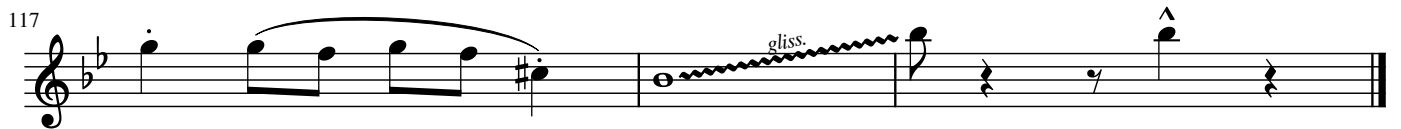
f

Clarinette en Si $\flat$ 1 The Bare Necessities

$\text{♩} = 96$

The musical score is written for a Clarinet in B-flat 1. It consists of nine staves of music, each containing measures 1 through 80. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 96. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, trills (tr), and triplets (3). The first staff starts with a *mf* dynamic and a tempo marking. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *fff* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The score ends with a double bar line.

mf *mf* *f* *fff* *mp* *mf* *f* *mf* *f*



Clarinette en Si $\flat$ 2 The Bare Necessities

$\text{♩} = 96$

The musical score is written for Clarinet in B-flat 2. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 96. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also performance markings like accents (^), breath marks (>), and phrasing slurs. The piece concludes with a double bar line and repeat signs.

12

22

30

37

46

59

66

75

82

mf *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

90



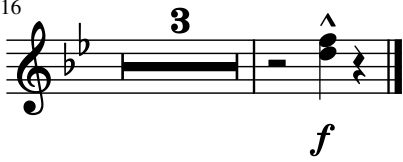
97



108



116



B♭ Bass Clarinet

The Bare Necessities

♩ = 96

mf

10

19

28

f

37

mf

46

Finger Snaps

54

62

♩ = 96 *mf* 12

♩ = 96

f

mf

80

f

87

94

101

01

4

f

f

^ ^ ^ ^

113

The Bare Necessities

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f, mp, f). The score is divided into measures, with rehearsal marks (21, 34, 45, 59, 69, 78, 90, 101, 114) indicating specific sections. The tempo is marked as quarter note = 96. The piece is in 4/4 time and ends with a double bar line.

Saxophone Ténor

The Bare Necessities

♩ = 96

12

mf *mf*

20

28

5 *f* *> mf* *< f* 2

45

mp *< mf*

57

♩ = 96 *mp*

66

75

♩ = 96 *f* *> mf* *< mf*

84

f

91

99

4 *f* *f*

113

A musical score for a single staff, measures 113-117. The key signature has one flat (B-flat). Measure 113: Quarter note G4 with an accent (>), quarter rest, quarter note A4 with an accent (>), and half note B4. Measure 114: Quarter note G4 with an accent (>), quarter rest, and half note A4. Measure 115: A whole rest. Measure 116: Quarter note G4 with an accent (>), quarter note F4 with an accent (>), quarter rest, quarter note E4 with an accent (>), and quarter note D4 with an accent (>). Measure 117: Quarter note C4 with an accent (^), quarter rest, quarter note B3 with an accent (^), and quarter rest. The piece ends with a double bar line. A dynamic marking *f* is placed below the final measure.

f

Saxophone Baryton The Bare Necessities

♩ = 96

16

mf *mf*

24

f

33

mf *f* *mp*

52

mf

61

♩ = 96 **11** ♩ = 96 *f*

78

mf *f* *f*

87

94

101

f *f*

113

f

Trompette en Si $\flat$ 1 The Bare Necessities

$\text{♩} = 96$

mf *mf*

21 *mf* 7 *f*

35 *ff* *mf* 7 *f*

43 Finger Snaps

52 *mf*

60 $\text{♩} = 96$ *mf*

66 *tr.*

73 $\text{♩} = 96$ *f*

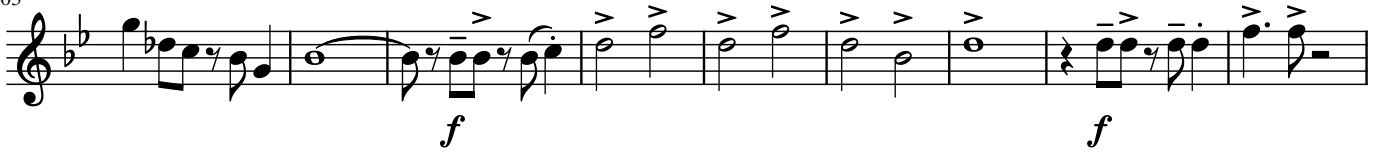
80 *mf* *f* *f*

89

96



103



112



119



Trompette en Si $\flat$ 2 The Bare Necessities

$\text{♩} = 96$

mf **14** *mf*

21 **7** *mf* $\leq$ *f*

35 **3** *mf* $\leq$ *f*

45 Finger Snaps

53 *mf*

61 $\text{♩} = 96$ **12** $\text{♩} = 96$ *f*

79 *mf* $\leq$ *f* **3** *f*

89

96 **3** *f*

106 **8** *f*

114

Musical score for measures 114-117. The key signature has two flats (B-flat and E-flat). Measure 114: Treble clef, quarter rest, eighth notes G4 and A4, eighth rest, quarter note G4. Measure 115: Treble clef, dotted quarter note G4, eighth note F4, quarter rest. Measure 116: Treble clef, whole rest, with a '3' above it indicating a triplet. Measure 117: Treble clef, quarter rest, quarter note G4 with an accent (^), quarter rest. The piece ends with a double bar line. Dynamics include an accent (>) under the eighth notes in measure 114, an accent (>) over the dotted quarter in measure 115, and a forte (f) dynamic under the quarter note in measure 117.

Trombone 1

The Bare Necessities

♩ = 96

mf *mf*

8

15

23

f

32

f *f*

40

f Finger Snaps

49

mp *mf*

58

♩ = 96

2 3

65

70

3

Detailed description: This is a musical score for Trombone 1 of the piece 'The Bare Necessities'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 96. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a measure rest marked with the number 8. The third staff has a measure rest marked with the number 15. The fourth staff has a measure rest marked with the number 23. The fifth staff has a measure rest marked with the number 32 and a fortissimo (*f*) dynamic. The sixth staff has a measure rest marked with the number 40 and a fortissimo (*f*) dynamic. The seventh staff has a measure rest marked with the number 49 and a mezzo-forte (*mf*) dynamic. The eighth staff has a measure rest marked with the number 58 and a mezzo-forte (*mf*) dynamic. The ninth staff has a measure rest marked with the number 65. The tenth staff has a measure rest marked with the number 70. The score includes various musical notations such as notes, rests, beams, and slurs. There are also finger snap markings (X) in measures 40-43 and 49-52. The score ends with a double bar line.

75 $\text{♩} = 96$

f *> mf* *< mf*

84

f

91

98

106

f *f*

116

f

Trombone 2

The Bare Necessities

$\text{♩} = 96$

mf *mf*

9

16

25

f *f*

34

f *f*

43

Finger Snaps

51

mp *mf*

61

$\text{♩} = 96$

3

66

71

$\text{♩} = 96$

3 *f*

77

> *mf* < *mf*

86

f

93

2

102

f

109

f

117

f

Euphonium (Clef de Sol) The Bare Necessities

$\text{♩} = 96$

mf

mf

9

17

27

f

f

36

8

Finger Snaps

51

mf

59

3

$\text{♩} = 96$

12

$\text{♩} = 96$

f

mf

81

mf

f

88

96

4

f



Tuba

The Bare Necessities

$\text{♩} = 96$

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 96. The score consists of nine staves of music, with measure numbers 10, 19, 28, 37, 45, 52, 60, 67, and 74 indicated at the beginning of their respective staves. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). There are several accents (^) and slurs (>) throughout the piece. The score includes a repeat sign at the beginning of the first staff. The key signature changes to two flats (B-flat and E-flat) at measure 60.

mf

10

19

28

f

37

mf

f

45

52

60

$\text{♩} = 96$

mf

67

74

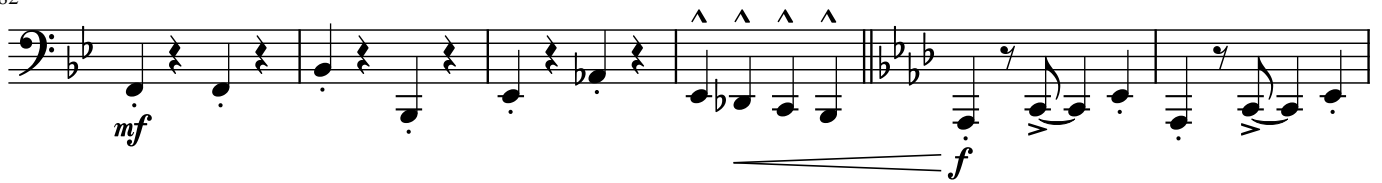
f

mf

f

f

82



88



94



100



108



116



Batterie

The Bare Necessities

$\text{♩} = 96$

3

mf

10

17

24

30

37

mf

43

mf

49

55

61

$\text{♩} = 96$

68

74 $\text{♩} = 96$

f *mf*

81

f *mf*

89

98

105

112

f

Glockenspiel

The Bare Necessities

♩ = 96

Bells

mf

14

Xylophone

f

21

27

15

Xylo.

ff

ff

47

Finger Snaps

55

Xylo.

62

♩ = 96

Xylo.

mf

68

74

♩ = 96

5

Xylo.

mf

f

4

Xylo.

f

88

95

4

106 Chimes

8

Xylo. ^

ff *f*

Detailed description: This musical score is for measures 106 to 111. It features a single staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first six measures are for Chimes, starting with a fortissimo (*ff*) dynamic. The notes are: G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), and B2 (half). The seventh measure contains an 8-measure rest for the Chimes. The eighth measure is for the Xylophone, starting with a forte (*f*) dynamic and an accent (^). The note is G3 (quarter), followed by a quarter rest, and then a final quarter rest at the end of the line.