

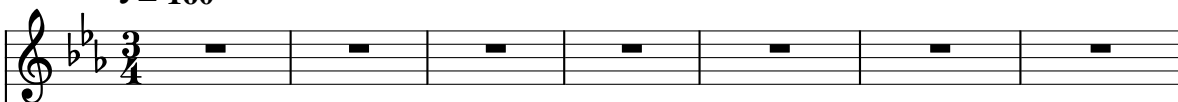
Game of thrones

Ramin Djawadi

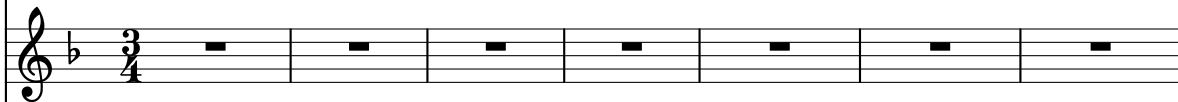
Game of

♩ = 160

Flûte



Clarinete en Sib



B♭ Bass Clarinet



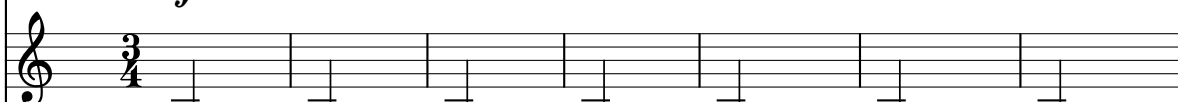
Saxophone Alto



Saxophone Ténor



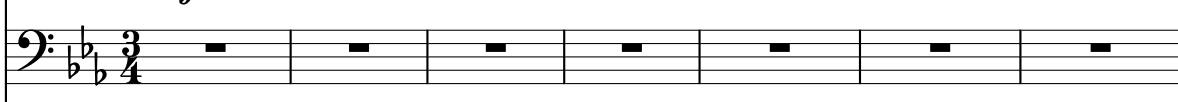
Saxophone Baryton



Trompette en Sib



Trombone



Tuba



Batterie



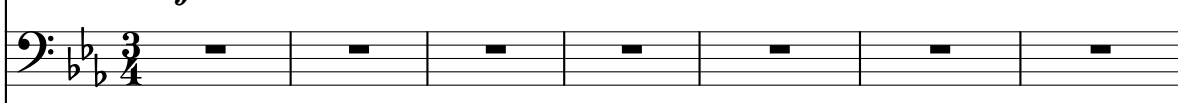
Violon



Alto



Violoncelle



Contrebasse



Fl.

Clar. Sib

Clar. B. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Bat.

Vln.

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 8, measures 1 through 8. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) starts with a whole rest, then plays a half note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. Clarinet in B-flat (Clar. Sib) starts with a whole rest, then plays a half note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. Clarinet in B-flat (Clar. B. Sib) starts with a whole rest, then plays a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. Saxophone Alto (Sax. A.) starts with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. Saxophone Tenor (Sax. T.) starts with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. Saxophone Baritone (Sax. Bar.) starts with a half note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. Trombone in B-flat (Tromp. Sib) starts with a half note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. Tuba (Tbn.) starts with a whole rest, then plays a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. Tuba (Tba.) starts with a whole rest, then plays a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. Bass Drum (Bat.) starts with a whole rest, then plays a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. Violin (Vln.) starts with a whole rest, then plays a half note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. Alto (Alt.) starts with a whole rest, then plays a half note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. Viola (Vlc.) starts with a whole rest, then plays a half note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. Cello (Cb.) starts with a whole rest, then plays a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1.

Fl.

Clar. Sib

Clar. B. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Bat.

Vln.

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 15 through 21. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line with eighth and quarter notes, including slurs and ties. Clarinet in B-flat (Clar. Sib) plays a similar melodic line. Clarinet in B-flat (Clar. B. Sib) plays a line with eighth notes and slurs. Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.) have rests in measures 15-20, then play eighth notes in measure 21. Saxophone Baritone (Sax. Bar.) plays a line with eighth notes and slurs. Trombone in B-flat (Tromp. Sib) has rests throughout. Tuba (Tbn.) and Tuba (Tba.) play a line with eighth notes and slurs. Bass Drum (Bat.) plays a rhythmic pattern of eighth and sixteenth notes. Violin (Vln.) plays a line with eighth notes and slurs. Alto (Alt.) and Viola (Vlc.) play a line with eighth notes and slurs. Cello (Cb.) plays a line with eighth notes and slurs.

Fl. *f*

Clar. Sib *f*

Clar. B. Sib *f*

Sax. A. *f*

Sax. T. *f*

Sax. Bar. *f*

Tromp. Sib *f*

Tbn. *f*

Tba. *f*

Bat. *f*

Vln. *f*

Alt. *f*

Vlc. *f*

Cb. *f*

Fl.

Clar. Sib

Clar. B. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Bat.

Vln.

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 1 through 8 of a page. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts play a melodic line of eighth notes, starting on G4 and ascending to D5. The Clarinet in B-flat (Clar. B. Sib) part plays a sustained note of G4. The Saxophone Alto (Sax. A.) and Tenor (Sax. T.) parts play a melodic line of eighth notes, starting on E4 and ascending to A4. The Saxophone Baritone (Sax. Bar.) part plays a sustained note of E4. The Trombone in B-flat (Tromp. Sib) part plays a melodic line of eighth notes, starting on G3 and ascending to D4. The Tuba (Tbn.) part plays a sustained note of G3. The Bass Drum (Bat.) part plays a rhythmic pattern of eighth notes, starting on G3 and ascending to D4. The Violin (Vln.) part plays a melodic line of eighth notes, starting on G4 and ascending to D5. The Alto (Alt.) part plays a melodic line of eighth notes, starting on G4 and ascending to D5. The Viola (Vlc.) part plays a melodic line of eighth notes, starting on G4 and ascending to D5. The Cello (Cb.) part plays a melodic line of eighth notes, starting on G3 and ascending to D4.

37

Fl.

Clar. Sib

Clar. B. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Bat.

Vln.

Alt.

Vlc.

Cb.

mf

mf

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mp

Fl.

Clar. Sib

Clar. B. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Bat.

Vln.

Alt.

Vlc.

Cb.

44

[illegible]

Fl.

Clar. Sib

Clar. B. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Bat.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 58. It contains 13 staves for different instruments. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts have melodic lines with eighth and sixteenth notes, including some triplets. The Clarinet in B-flat (Clar. B. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Trombone (Tbn.) parts play sustained notes and chords. The Trombone (Tbn.) and Trombone (Tba.) parts play chords. The Bassoon (Bat.) part plays a rhythmic pattern of eighth notes. The Violin (Vln.) and Alto (Alt.) parts play sustained notes. The Viola (Vlc) and Cello (Cb.) parts play chords.

Fl.

Clar. Sib

Clar. B. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Bat.

Vln.

Alt.

Vlc.

Cb.

11

73

Fl.

Clar. Sib

Clar. B. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tba.

Bat.

Vln.

Alt.

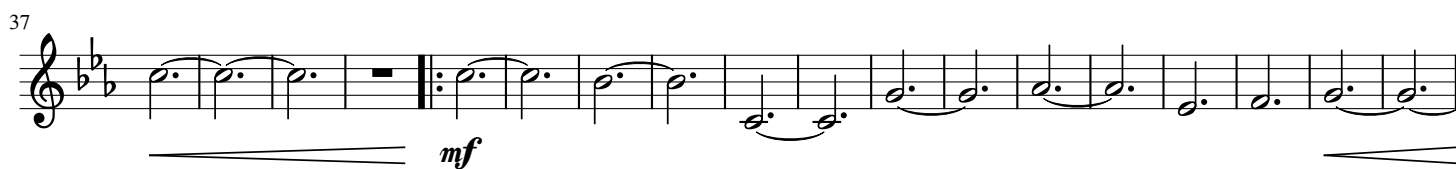
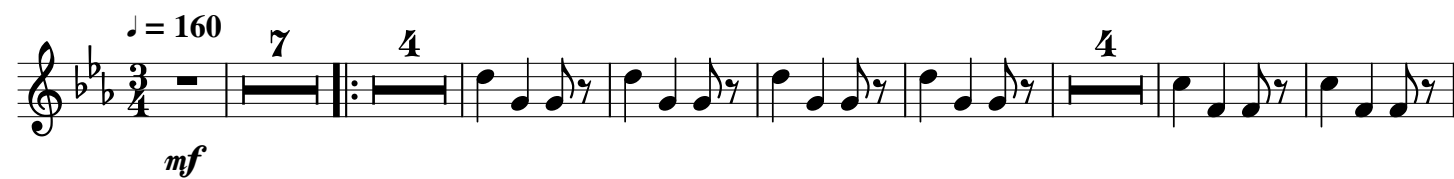
Vlc.

Cb.

Violon

Game of thrones

Ramin Djawadi



Flûte

Game of thrones

Ramin Djawadi

$\text{♩} = 160$
8

23

f

34

mf

43

53

f

62

72

p

Clarinet

Game of thrones

Ramin Djawadi

$\text{♩} = 160$
8

23

f

34

mf

45

56

f

66

p

76

Clar basse

Game of thrones

Ramin Djawadi

♩ = 160

The musical score is written for Clarinet Bass in 3/4 time, with a tempo of 160 beats per minute. It consists of five staves of music, each containing a different motif from the Game of Thrones soundtrack. The motifs are: 1) A descending eighth-note scale (measures 1-8), marked *mf*. 2) A descending eighth-note scale (measures 18-25), marked *f*. 3) A descending eighth-note scale (measures 34-41), marked *mp*, with a double bar line and a '2' indicating a repeat. 4) A descending eighth-note scale (measures 51-58), marked *f*, with a double bar line and a '3' indicating a repeat. 5) A descending eighth-note scale (measures 69-76), marked *p*, with a double bar line and a '3' indicating a repeat.

mf

18

f

34

2

mp

51

3

f

69

3

p

Sax alto

Game of thrones

Ramin Djawadi

♩ = 160

mf

13

f

28

mp

45

f

62

p

75

Sax ténor

Game of thrones

Ramin Djawadi

♩ = 160

mf

10 *f*

27 *mp*

44 *f*

60

73 *p*

This musical score is for a tenor saxophone, set in 3/4 time with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into six systems, each containing a staff of music. The first system (measures 1-9) begins with a mezzo-forte (*mf*) dynamic and features a repeating eighth-note pattern. The second system (measures 10-18) includes a triplet of eighth notes and a four-measure rest, followed by a forte (*f*) dynamic. The third system (measures 19-26) features a mezzo-piano (*mp*) dynamic and a long, sustained note. The fourth system (measures 27-33) features a forte (*f*) dynamic and a long, sustained note. The fifth system (measures 34-39) features a mezzo-piano (*mp*) dynamic and a long, sustained note. The sixth system (measures 40-43) features a piano (*p*) dynamic and a long, sustained note.

Sax baryton

Game of thrones

Ramin Djawadi

♩ = 160

mf

18

f

34

mp *mp*

50

f

67

4

Detailed description: This musical score is for a Saxophone part in 3/4 time, with a tempo of 160 beats per minute. It consists of five systems of music. The first system (measures 1-17) starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs. The second system (measures 18-33) begins with a forte (*f*) dynamic. The third system (measures 34-49) includes mezzo-piano (*mp*) dynamics and a double bar line. The fourth system (measures 50-66) features a forte (*f*) dynamic and a triplet of eighth notes. The fifth system (measures 67-74) ends with a four-measure rest marked with a '4'.

Trompette

Game of thrones

Ramin Djawadi

♩ = 160

mf

10 **15**

f

40 *mp*

57 *f*

73 **4**

Trombone

Game of thrones

Ramin Djawadi

♩ = 160 7

mf

22

f

39

mp

56

f

70

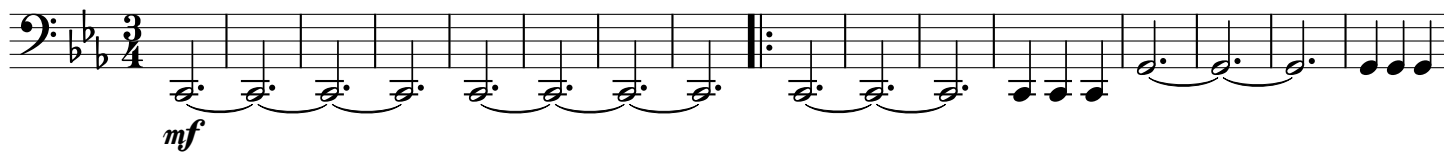
f

Tuba ut

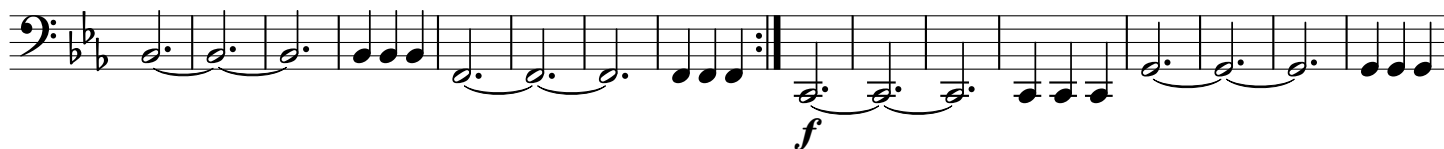
Game of thrones

Ramin Djawadi

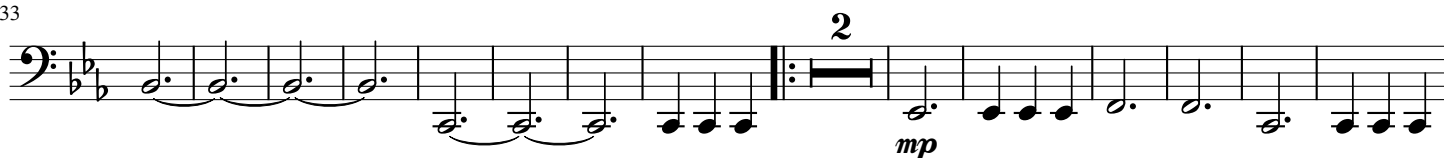
♩ = 160



17



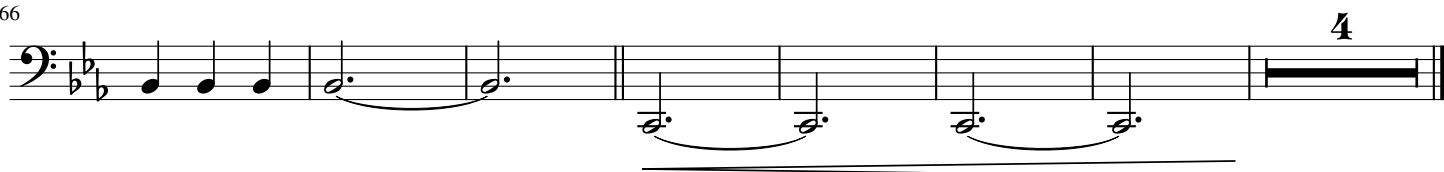
33



49



66



Batterie

Game of thrones

Ramin Djawadi

♩ = 160

mf

11

22

f

33

43

52

f

62

73

3

The musical score is written for a drum part (Batterie) in 3/4 time, with a tempo of 160 BPM. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 11, 22, 33, 43, 52, 62, and 73 indicated. The first measure is marked *mf* (mezzo-forte). Measures 11-21 are marked *f* (forte). Measures 22-32 are marked *f*. Measures 33-42 are marked *f*. Measures 43-51 are marked *f*. Measures 52-61 are marked *f*. Measures 62-72 are marked *f*. Measure 73 is a triplet of eighth notes, marked with a '3' over the notes.

Alto

Game of Thrones

Ramin Djawadi

♩ = 160



17



33



50



67

